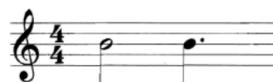
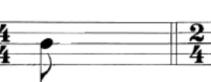


1.6 Rhythm and Meter

Complete each measure with one note:

1.  2.  3.  4.  5. 

Define the following:

6. Rubato: _____

7. Metrical Accent: _____

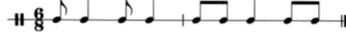
8. Ritenuto: _____

Circle the correct answer:

9. Compound meter always:
- a. Has three beats per measure
 - b. Has a dotted note as the beat
 - c. Requires rhythms with ties
 - d. Subdivides into two equal parts

11. The way to beam this rhythm in 2 measures is:



- a. 
- b. 
- c. 
- d. 

10. A time signature of 9/8 is best described as:

- a. Compound duple
- b. Simple quadruple
- c. Simple triple
- d. Compound triple

12. Which of the following is a moderately slow tempo?

- a. Grave
- b. Allegro
- c. Andante
- d. Vivace

Using the time signature given, add bar lines to the following melody:

A. Schumann, "Widmung," mm. 18-25



Du bist von Him - mel mir _____ be - schied - en. Dass du mich



liebst, macht mich mir werth, dein Blick hat mich vor mir ver - klärt, du hebst mich

Circle the correct answer:

NOCTURNE

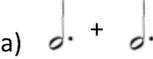
Opus 9, No 2

Frédéric Chopin
Piano Street Urtext

Andante ♩ = 132

espress. dolce

Ped. * Ped. *

- The meter of this piece can best be described as
 - Simple Quadruple
 - Compound Duple
 - Compound Triple
 - Compound Quadruple
- The note that represents the **beat** in this meter is the
 - Dotted eighth note
 - Dotted quarter note
 - Quarter note
 - Sixteenth note
- The first note is
 - An anacrusis
 - Equivalent to one full beat
 - Considered the downbeat
 - The note B
- If you were to see the last measure of this piece, the beat duration would be:
 - 
 - 
 - 
 - 